

36th Spalding Symposium on Indian Religions
Manchester Harris College, the University of Oxford
15-17TH APRIL 2011

Friday, 15th April

- 4.00 p.m.** **Welcome and refreshments**
- 4.30 p.m.** **Jo Backus (University of Bath Spa)**
Dharma Goes to School: Reflections on the Representation of Buddhism in the British Religious Education Classroom
- 5.30 p.m.** **Alice Collett (York St John University)**
An Examination of Female Sexuality through the Sanghādisesa Rules of the Pali Vinaya
- 6.45 pm.** **Dinner**
- 8.00 p.m.** **Nick Allen (University of Oxford)**
Vidura's Past — Proximal and Remote

Saturday, 16th April

- 8.00 a.m.** **Breakfast**
- 9.15 a.m.** **John Brockington (University of Edinburgh)**
The Jāpakopākhyāna (MBh 12.189-93) or "Japa — old or new?"
- 10.15am** **Lynn Thomas (University of Roehampton)**
The Duties of the King and the Welfare of the People: Issues of Human Rights in the Mahābhārata's Rājadharmaparvan
- 11.15 a.m.** **Refreshments**
- 11.45 a.m.** **Catherine Robinson (Bath Spa University)**
Interpreter of Hinduism to the West? Sir Edwin Arnold's (Re)Presentation of Hindu Texts and their Reception
- 12.45 p.m.** **Lunch**
- 2.00 p.m.** **Sharada Sugirtharajah (University of Birmingham)**
The Mahatma and the Philosopher: Mohandas Gandhi and John Hick and their Search for Truth
- 3. 00p.m.** **Tom Green (University of Cambridge)**
Ancient Indian Philosophy and Modern Ethics: 'Practical Vedānta' in the Works of Swami Vivekananda and Max Müller

- 3.30 p.m. Refreshments**
- 4.00p.m. **David Webster (University of Gloucestershire)**
The Fetish of Authenticity: Western Buddhism, Zizek and the New-Age
- 5.00pm **Martin Wood (Bath Spa University and University of Bristol)**
Jalarām Bāpā, Miracles and Meaning—Providing Context to the Miraculous Works of a Gujarātī Saint
- 6.15 p.m. Dinner**
- 7.30 p.m. **Param P. Tomanec (Oxford Centre for Hindu Studies)**
Rasa Yatra (film)
Rasa yatra is, in Sanskrit, ‘a journey of sentiment’ — or perhaps ‘a journey to sentiment’. A dominant tradition of Indian aesthetic analysis chooses the metaphor of liquid or flavour (*rasa*) to describe the way in which all emotions are related, and how they go to the core of who we are as embodied beings.

Sunday, 17th April

- 8.00 a.m. Breakfast**
- 9.15am **Bela Bhattacharya (University of Calcutta)**
Medical Matters as Depicted in the Milindapañha
- 10.15am. **Elizabeth J Harris (Liverpool Hope University)**
Sacred Space and the Imperial Imagination: Zones of Contest in Nineteenth-century Ceylon
- 11.15am Refreshments**
- 11.45am **Michael Hertzberg (Chr. Michelsen Institute/ University of Bergen, Norway)**
The Needs of the Hour: Political Monks at the Threshold of Politics
- 12.15pm **Birendra Nath Prasad (BB Ambedkar Central University, Lucknow)**
Reconsidering Cultic Equations in the ‘Last Stronghold’ of Indian Buddhism: An Analysis of Votive Inscriptions on the Sculptures of Early Medieval Magadha, South Bihar, c. 500 CE - 1200 CE
- 1.15 p.m. Lunch (followed by an optional meeting to discuss impressions from the Symposium)**

Contact the Committee: www.spaldingsymposium.com

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