

THE 28TH SPALDING SYMPOSIUM ON INDIAN RELIGIONS

Regent's Park College

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28-30 March 2003

Friday, 28 March

- 4.30pm Welcome, refreshments
- 5.00pm Dermot Killingley (Newcastle)
Freedom from the World and Freedom in the Worlds: Some Vedic Concepts of Salvation
- 6.30pm Dinner
- 7.30pm Rachel Dwyer (SOAS)
Filming the Gods: Religion and Hindi Cinema

Saturday, 29 March

- 9.30am David Webster (Gloucestershire)
Desire in the Pali Buddhist Canon
- 10.45am Refreshments
- 11.15am Damien Keown (Goldsmiths)
Cloning the Buddha
- 12.45pm Lunch
- 2.00pm Paul Fuller (Bristol)
The nature of ditthi in Theravada Buddhism
- Justin Meiland (Oxford)
The exiled prince and the devoted princess: Comparing images of heroism in the Vessantara Jataka and the Ramayana.
- 3.30pm Refreshments
- 4.00pm Jacqueline Suthren Hirst (Manchester)
Weaving the Strands: Cognition, Authority and Language in Shankara's Upadeshasahasri
- 5.15pm Martin Ovens (Lampeter)
Shankara Vedanta and European Philosophy

6.30pm Dinner

7.30pm Uma Dinsmore-Tuli (Sitaram Partnership and Wimbledon School of Art)
The Veil of Maya and Divine Lila in the Hollywood Experience: Cosmic Projections and Transpersonal Cinema

Sunday, 30 March

9.30am Sharada Sugirtharajah (Birmingham)
Orientalists and their Hinduisms: A Postcolonial Reading

10.45am Refreshments

11.15am David Smith (Lancaster)
Louis Jacolliot: An Episode in the European Reception of Hinduism

12.45pm Lunch, then departure